**TONE QUALITY**

**TONE QUALITY. ‘Good sound’. The single most important focus!**

**HOW? – listen to excellent players, recordings to develop your ‘ear’ and the concept of what a ‘good sound’ sounds like**

**1). Posture and Body position. You are an athlete training your body to make excellent tone**

**WHY? It helps produce the best sound possible and helps in good breathing**

**2). Breathing. Not ‘conversational breathing’, just enough air to talk, but ‘full breathing.’**

**WHY? Gives a full robust sound. Feel your sides and back expand when you breathe ‘fully.’**

**3). Embouchure. Your mouth position. Strive for firmness for anchoring consistency and flexibility and softness.**

**WHY? It controls air support and provides energy**

**4). Tone Production.**

**DO STEPS 1, 2, 3. BE methodical, consistent and patient.**